

Quatuor à Cordes N°1

♩ = 120

Daniel Eisler

violino I

Violino II

Viola

V.Cello

mf

vno I

Vno II

Via

Cello

p *mf*

p *f*

p *mf*

p *mf*

vno I

Vno II

Via

Cello

p *f*

p *f*

11

vno I

Vno II

Vla

Cello

p

14

vno I

Vno II

Vla

Cello

pp

17

vno I

Vno II

Vla

Cello

pp

19

vno I

pp

Vno II

Vla

Cello

pp

Measures 19-21. Vno I has a rest in measure 19, then enters with a melodic line. Vno II, Vla, and Cello provide a rhythmic accompaniment. Dynamics are marked *pp* for Vno I and Cello.

22

vno I

f

Vno II

f

Vla

f

Cello

f

Measures 22-24. All instruments play more active parts. Vno I and Vno II have melodic lines, while Vla and Cello play rhythmic accompaniment. Dynamics are marked *f* for Vno I, Vno II, Vla, and Cello.

25

vno I

Vno II

Vla

Cello

Measures 25-27. Vno I and Vno II play melodic lines with slurs. Vla and Cello play rhythmic accompaniment.

27

vno I

Vno II

Vla

Cello

f

29

vno I

Vno II

Vla

Cello

f

31

vno I

Vno II

Vla

Cello

f

mf

34

vno I

Vno II

Vla

Cello

mf

p

pp

mf

p

pp

mf

p

37

vno I

Vno II

Vla

Cello

pp

pp

pp

pp

pizz

arco

f

f

f

f

40

vno I

Vno II

Vla

Cello

mf

p

mf

p

mf

p

p

43

vno I

Vno II

Vla

Cello

46

vno I

Vno II

Vla

Cello

mf

p

pizz

arco

49

vno I

Vno II

Vla

Cello

p

mf

f

arco

mf

p

mf

f

52

vno I *f*

Vno II *mf* *f*

Vla *f* 3

Cello pizz *f* arco *mf* *f*

55

vno I *pp*

Vno II *pp*

Vla *pp*

Cello *pp*

59

vno I *p* pizz arco

Vno II *p* 8va

Vla *p*

Cello *p*

71

vno I

Vno II

Vla

Cello

f

ff

f

ff

f

ff

8va

74

vno I

Vno II

Vla

Cello

p

p

pp

mf

pizz

arco

pizz

77

vno I

Vno II

Vla

Cello

p

pp

arco

3

80

vno I

pizz

Vno II

mf

Vla

pizz

Cello

arco

f

83

vno I

8va

Vno II

Vla

Cello

86

vno I

pizz

arco

ff

f

Vno II

ff

f

Vla

ff

f

p

pizz

ff

Cello

ff

f

p

pizz

ff

88

vno I

Vno II

Vla

Cello

arco

pizz

p

arco

pizz

arco

mf

8va

8va

91

vno I

Vno II

Vla

Cello

8va

ppp

pp

mysterioso

93

vno I

Vno II

Vla

Cello

pp

pp

p

97

vno I

p

pp

Vno II

pp

Vla

pp

Cello

subito

f

pp

101

vno I

pp

Vno II

pp

Vla

pp

Cello

pp

molto misterioso

105

vno I

pp

Vno II

pp

Vla

pp

Cello

pp

mf

p

109

vno I

vno II

Vla

Cello

pizz

arco

p

p

p

p

tr3, tr3

113

vno I

vno II

Vla

Cello

8va⁺ pizz

8va⁺ pizz

8va⁺ pizz

8va⁺ arco

mf

mf

mf

mf

117

vno I

vno II

Vla

Cello

8va⁺

arco

f

pizz

120

vno I

Vno II

Vla

Cello

8va

ff

ff

ff

mf

ff

mf

123

vno I

Vno II

Vla

Cello

127

vno I

Vno II

Vla

Cello

ff

p

ff

p

ff

p

ff

p

131

vno I
 Vno II
 Vla
 Cello

133

vno I
 Vno II
 Vla
 Cello

135

vno I
 Vno II
 Vla
 Cello

139

vno I *f* *f* pizz

Vno II *ff* *mf*

Vla *ff* *mf*

Cello *f* *mf*

143

vno I *mf* *p*

Vno II

Vla *p*

Cello *p*

147

vno I arco

Vno II pizz arco

Vla pizz arco

Cello pizz arco

[illegible]

musical score for measures 159-162, featuring Vno I, Vno II, Vla, and Cello. The score is in 3/4 time. Measure 159 shows Vno I with a treble clef and a key signature of one sharp (F#), playing a triplet of eighth notes (G4, A4, B4) marked 'arco'. Vno II plays a half note G4 marked 'arco'. Vla plays a half note G4 marked 'pizz'. Cello plays a half note G3 marked 'pizz'. Measure 160 shows Vno I with a half note G4 marked 'pizz'. Vno II plays a half note G4 marked 'arco'. Vla plays a half note G4 marked 'pizz'. Cello plays a half note G3 marked 'pizz'. Measure 161 shows Vno I with a half note G4 marked 'arco'. Vno II plays a half note G4 marked 'arco'. Vla plays a half note G4 marked 'arco'. Cello plays a half note G3 marked 'arco'. Measure 162 shows Vno I with a half note G4 marked 'arco'. Vno II plays a half note G4 marked 'arco'. Vla plays a half note G4 marked 'arco'. Cello plays a half note G3 marked 'arco'. The score is marked with a forte 'f' dynamic in measure 161.

8va

161

vno I *mf* *f*

Vno II *mf* *f*

Vla pizz *f* arco *f*

Cello *ff*

8va

164

vno I *f*

Vno II *f*

Vla *f*

Cello arco *f*

167

vno I *ff*

Vno II *ff*

Vla *ff*

Cello *ff*

170

vno I

mf

mf

p

Vno II

mf

f

mf

p

Vla

mf

f

mf

p

Cello

f

p

174

vno I

pp

mf

Vno II

mf

Vla

pizz

arco

pp

mf

Cello

pp

mf

178

vno I

Vno II

Vla

Cello

180

vno I *f*

Vno II *f* *mf*

Vla *f*

Cello *f* *p* *mf*

182

vno I *mf*

Vno II

Vla

Cello

184

vno I *mf*

Vno II *f*

Vla *mf* *pizz* *mf*

Cello *f*

186

vno I

Vno II

Vla

Cello

188

vno I

Vno II

Vla

Cello

ff

p sul ponticello 8^{va}

ff

p sul ponticello

arco *ff* sul ponticello *p*

190

vno I

Vno II

Vla

Cello

8^{va}

192

vno I

Vno II

Vla

Cello

ordinario

ordinario

ordinario

ordinario

195

vno I

Vno II

Vla

Cello

197

vno I

Vno II

Vla

Cello

pizz

arco

pizz

199

vno I

Vno II

Vla

Cello

pizz arco

pizz arco

pizz

201

vno I

Vno II

Vla

Cello

pizz arco pizz arco pizz

pizz arco pizz arco pizz

pizz arco pizz arco pizz

pizz arco pizz arco pizz

203

vno I

Vno II

Vla

Cello

arco

ff arco *f* *mf*

ff arco *f* *mf*

arco *ff* *f* *mf*

205

vno I

Vno II

Vla

Cello

Measures 205-206. Vno I and Vno II play eighth-note patterns. Vla and Cello play sixteenth-note patterns. Measure 206 has a key signature change to one flat.

207

vno I

Vno II

Vla

Cello

Measures 207-208. Vno I and Vno II play eighth-note patterns. Vla and Cello play sixteenth-note patterns. Measure 208 has a key signature change to two flats.

209

vno I

Vno II

Vla

Cello

Measures 209-210. Vno I and Vno II play eighth-note patterns. Vla and Cello play sixteenth-note patterns. Measure 210 has a key signature change to two flats.

211

vno I

Vno II

Vla

Cello

This system contains measures 211 and 212. Measure 211 features a first violin (vno I) with a half note G4, a second violin (Vno II) with a half note F#4, a viola (Vla) with a half note E4, and a cello (Cello) with a half note D3. Measure 212 continues with vno I playing a half note A4, Vno II a half note G#4, Vla a half note F#4, and Cello a half note E3. The key signature has one sharp (F#) and the time signature is 4/4.

213

vno I

Vno II

Vla

Cello

This system contains measures 213 and 214. Measure 213 features vno I with a half note A4, Vno II with a half note G#4, Vla with a half note F#4, and Cello with a half note E3. Measure 214 continues with vno I playing a half note B4, Vno II a half note A4, Vla a half note G#4, and Cello a half note F3. The key signature has one sharp (F#) and the time signature is 4/4.

215

vno I

Vno II

Vla

Cello

This system contains measures 215 and 216. Measure 215 features vno I with a half note C5, Vno II with a half note B4, Vla with a half note A4, and Cello with a half note G3. Measure 216 continues with vno I playing a half note D5, Vno II a half note C5, Vla a half note B4, and Cello a half note A3. The key signature has one sharp (F#) and the time signature is 4/4.

217

vno I

Vno II

Vla

Cello

219

vno I

Vno II

Vla

Cello

222

pizz

arco

vno I

Vno II

Vla

Cello

pizz

arco

pizz

arco

224

vno I

Vno II

Vla

Cello

p

pizz

arco

pizz

pizz

pizz

This musical score snippet covers measures 224, 225, and 226 for four string instruments: Violin I, Violin II, Viola, and Cello. Measure 224 features a half note G#4 in Violin I, a half note G#4 in Violin II, a half note G#4 in Viola, and a half note G#3 in Cello. Measure 225 shows Violin I and II playing a half note G#4, while Viola and Cello have whole rests. Measure 226 has Violin I and II playing a half note G#4, Viola playing a half note G#4, and Cello playing a half note G#3. Performance markings include *p* (piano) for Violin I and II in measure 224, and *pizz* (pizzicato) for all instruments in measures 225 and 226. The *arco* (arco) marking is present for Violin II in measure 225. The score ends with a double bar line in measure 226.